

April 8–10, 2025

### Check-in, Opening Service, and Housing

- ❖ Check-in will be from 3:00 p.m. to 8:00 p.m. on Tuesday. All students **must** check in by 8:00 p.m. on Tuesday, April 8, 2025. [Bible quiz teams check in on Monday evening.]
- ❖ There is a **required** sponsor meeting at 8:30 p.m. on Tuesday.
- ❖ There is no opening service on Tuesday. Competitions begin promptly at 8:00 a.m. on Wednesday.
- ❖ Competitors must be in 9th–12th grade, with 7th and 8th graders allowed only in Bands/Orchestras and Handbell Choirs. **No 7th and 8th graders may stay in residence halls.** If they choose, schools are permitted to bring their junior high competitors on campus only for these competitions. If they are not staying in town, junior high students who will be on campus for only these competition events will not be required to attend chapel/evening service. Junior high students who are part of these competitions **are welcome on campus** for as much of the event as their schools would like to have them attend, although they cannot stay in residence halls. Junior high students who are staying in town are required to attend chapel/service as are other students staying in town.
- ❖ Anyone staying in the Greenville area (local residents, hotel, or on-campus) is required to attend both chapel and evening service every day. Anyone over 50 miles who drives instead of staying in Greenville must attend one service each day [either chapel (11:00 a.m.) or evening service (7:00 p.m.)].

### Competition Manual and Rules

The AACCS Competition Manual (2020 edition) governs National Competition 2021–2025. Be sure to purchase the manual for your school and carefully review it. State competitions often operate under different rules. Competitors must follow current Nationals rules and use the current AACCS judging forms at Nationals. In addition to reviewing the rules in the AACCS Competition Manual, review the Significant Changes document. Refer to the AACCS website and the National Competition Manual (2020 edition) for information regarding purchasing competition Bibles, instruments available at the host site, Extemporaneous Speaking references, Spelling study lists, online academic testing, and other important information.

### Important Note: Competitors must supply their own judging forms.

Each contestant/group competing in a category requiring the use of a judging form must submit to the judges **three** properly completed judging forms at the time of competition. During art check-in, art contestants must submit three judging forms and a completed Artist Idea Statement. Only judging forms from the **2020 edition of the AACCS National Competition Manual** are acceptable.

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## Art

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Art competitors not attending the event in person may send art (and required judging forms and other paperwork) with another competitor or participating school. **Do not ship art to BJU or to AACS.** We are unable to take responsibility for misdirected or damaged art.

## Bible 2025

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Old Testament Testing—Isaiah

New Testament Testing—2 Timothy, Titus, Philemon, Hebrews, James

Bible Quizzing—Hebrews, 1 & 2 Peter

If staying on campus, Bible quiz **teams must arrive by 9:00 p.m. on Monday, April 7, 2025.**

Registration for on-campus guests will be Monday evening, April 7. Contact BJU directly to arrange for early arrival housing. Bible quiz team coaches will have a meeting at 8:00 a.m. on Tuesday, April 8.

Bible Memory—Prayer (See AACS National Competition Manual, 2020 Edition, Appendix.)

## Speech

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**Debate 2025**—Resolved: The United States federal government should significantly strengthen its protection of domestic intellectual property rights in copyrights, patents, and/or trademarks.

**Readers Theater and Choric Speaking Clarification**—All speaking and visual expression is to be directed toward the audience or off-stage rather than toward other performers. Normally narrative material is directed toward the audience and characterization should have an off-stage focus. Performers are not to interact with each other. There should be no physical contact or eye contact between performers.

## Spelling

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Access study lists on the AACS website.

## Music

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**Absolutely no photocopied music is allowed.** See manual for the required music for judges, competitors, directors, and accompanists. The manual describes rare circumstances where copies are permitted, such as the note below. See general music rule 15.

**Use of iPads**—Use of an iPad for ease of page turns with an original to back it up is acceptable. The original must be present so judges can easily see that there is a purchased original for every copy made to facilitate page turns.

**Percussion Solo, Large Instrumental Ensemble, Band/Orchestra**—The host (BJU) provides some instruments for these categories: percussion solo, large instrumental ensemble, band/orchestra. Please review the list on the AACS website. Due to storage space constraints, all bands/ensembles must use the BJU instruments listed and not bring their own.

**Handbells**—BJU will provide up to four 6-foot tables or three 8-foot tables, but no pads, for handbell competition.